

## A Week in Nashville

Well, it is certainly not like the television show. For me, at least. What it is, that is was, was a great week of music entertainment that just couldn't be had anywhere else. Of course, there is a lot of ambition in music (played up heavily on TV), but the greater desire is simply music itself, an end in itself.

The music week began Wednesday at the [The Owl Farm](#) in lovely East Nashville. Hey, I live in Lovely South Nashville, so I can speak. I went to see the only legitimate celebrity type person who actually knows me on sight, [Sarah Saturday](#), performing as [Gardening Not Architecture](#). Owl Farm is a "strictly all-ages music and performance art space for punk/hardcore bands, poetry readings, plays and more", so I can sneak in under the all-ages clause. There was an opening band, Onri, three piece, punk, rock band, I guess. Strong performance on the drums, guitar and bass; a work in progress and promising.

Next up: [Krist \(Yards\)](#). This is a unique performance and my description will not be adequate. The show, for me at least, begin with Krist hooking up an enormous amount of cable, devices, and instruments. This pretty much in the dark and Krist is in a dark hoodie. The show begins with sound and moves into video on two screens. The music, I think, is partly spontaneous, built on surging drum and synthesizer with unusual guitar work interspersed. The youtube in the link hints at the reality, but the effect live is mesmerizing.

Now, Sarah. Being an old dude, I'm not sure how I can relate to the music of a young person, but I do. Maybe it is the high quality writing and personal substance the Sarah puts into her music. The set is roughly square with alternating lighting at the corners. This is a one person show and Sarah plays guitar, bass, and drums with various sound additions from tracks streamed via computer. A great, fun show.

Thursday was my own little bit. I play in my brother's band [Four Shades of Gray](#) and we do a "practice" at the NHC Nursing Home in Lewisburg every other Thursday. I put practice in quotes because this has become our most appreciative and fun audience. We do our regular stuff for these guys. We don't try to sing 'em to heaven; they get plenty of that. We just have fun and do what we do and the folks there seem to enjoy every time.

The music continued for Faye and me Friday with a free taping "Tennessee State Museum in Nashville- TONIGHT! Jon Byrd and Tim Easton. Doors at 7. Don't miss it! FREE SHOW!" by [Hippie Jack](#). The [Tennessee State Museum](#) is a treat in itself which additionally featured this [great show](#). The link describes these performers better than I can. All I can add is "Yes". There is one person not described, and I am embarrassed to admit having no viable memory when it comes

to names and I haven't been able to find him on the internet. He played steel guitar masterfully with Jon Byrd, just perfect.

Saturday, back to my little bit as Four Shades of Grey (actually, the stage only accommodates three of us) returned to [Bell Buckle Cafe](#). We've been playing there once a month during 2012. Great fun, tips cover gas, and a free meal. It is a great place to eat and a fun place to play.

Andy Derryberry

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